

BURGESS HILL HORTICULTURAL SOCIETY



2026 SHOW SCHEDULES

Spring Show

Saturday, 28th March

Summer Show

Saturday, 27th June

Autumn Show

Saturday, 5th September

in

THE CYPRUS HALL

1.30 pm - 3.45 pm

**FLOWERS, FRUIT, VEGETABLES,
DOMESTIC, HANDICRAFTS AND PHOTOGRAPHY**

www.burgesshillhorticulturalsociety.com

NOTES FOR THE GUIDANCE OF EXHIBITORS

All cut flower exhibits, with the exception of Floral Art and Floating Flowers Classes, or where specified otherwise, must be displayed in Society vases. Vases are available in a range of sizes - the exhibitor may choose whatever size vase is appropriate to their exhibit on the day.

ROSES can be checked for their classification in any catalogue. Roses should be exhibited with foliage intact.

FLORAL ART – please note the space allowed in the schedule.

VEGETABLE exhibits should be uniform in size and tender.

ROOT CROPS should be carefully washed with a soft sponge.

CARROTS should have approximately 75mm (3 inches) of foliage left on and be neatly tied.

BEETROOTS should have approximately 75mm (3 inches) of foliage left on and be neatly tied.

FRENCH, RUNNER BEANS & PEAS should be exhibited with a small stalk attached, taking care not to rub off the natural bloom on the pods when handling.

LETTUCE should be shown with washed roots intact.

CABBAGES should be shown with approximately 50mm (2 inches) of stalk.

CAULIFLOWERS should be shown with approximately 50mm (2 inches) of stalk.

PICKLING SHALLOTS should not be more than 30mm (1¼ inches) in diameter.

FRUIT to be exhibited with stalks or strigs attached.

The point system for vegetables is as per RHS guidelines, as shown on page 16.

DOMESTIC CLASSES

Domestic exhibits must be presented on a plate (paper plates acceptable) and displayed under a suitable clear hygienic covering. Clear cake domes will be made available for exhibits on the day of the show. Jam, marmalade and chutney should be in clear jars and correctly labelled, e.g. "Strawberry 20__". Jam jars/lids should not bear commercial names and must have any branding/logos hidden, (for instance, by a decorative lid covering). To improve appearance, stand jars on a small doyley.

Please ensure that your entries conform in all respects to those quoted in the schedule, both in quantity and variety, to avoid the disappointment of disqualification by the judges.

The Show Manager will gladly advise any would-be exhibitor of any further queries not covered in the Rules or guidance notes.

PRIZES

£1 per class, divided as follows:

First: 50p Second: 30p Third: 20p

In addition, a £5 National Garden Centre Gift Voucher will be awarded for the overall winning exhibit in each section.

Trophies will be engraved with the winners' names. Award-winners are granted temporary possession of trophies to display in their homes, but all trophies must be returned to a Show Official within 14 days of the next relevant show. Trophies are awarded perpetually and remain the property of Burgess Hill Horticultural Society.

SHOW RULES

- 1) Entries in writing on official forms should be sent in by members and their families with the correct fees: 10p per class, to arrive at any of the 'letterbox' addresses, or via email, (see page 15) **by 12:00 noon on the Tuesday prior to show date. Please use a separate entry form for each exhibitor.** Additional entry forms are available from the Show Manager; alternatively, photocopies of forms are accepted. Late entries will not be accepted, so please do not ask.
- 2) Only Society vases to be used for the Flower Classes (vases will be provided). Exhibitors in the Floral Art and Floating Flowers Classes must provide their own containers; also, plates/dishes for Fruit, Vegetable and Domestic Classes, as appropriate. Cards will be available for naming exhibits where required.
- 3) No member may enter more than one exhibit per class.
- 4) Exhibits may be staged between 8.00 am and 11.00 am on the day of the show, with the exception of Domestic exhibits which may be staged between 8.00 am and 10.00 am on the day of the show. No exhibits may be removed before 3.45 pm. Those not removed by 4 pm will be auctioned for the benefit of the Society.
- 5) Preparation of exhibits may only be carried out on tables provided for the purpose, i.e. no preparation on the show tables. Some home preparation of Floral Art classes is permitted.
- 6) All exhibits must be made or grown by the exhibitor. Domestic exhibits must be made 'from scratch'; ie: without the use of kits. Floral Art exhibits must be arranged by the exhibitor; however, the purchasing of plant material is allowed for Floral Art classes.
- 7) All exhibits will be at the risk of the exhibitors (containers also). The Society will not be liable for the loss or damage whatsoever from any cause; however, all reasonable care will be taken to protect the exhibitors' property.
- 8) Any protest must be lodged by 3 pm on the day of the show.
- 9) Prize monies will be available from the Treasurer's table from 3 pm. Uncollected monies will be donated to Society funds. Presentation of trophies and gift vouchers will commence at 3.30 pm.
- 10) The Show Officials have, jointly, full powers to deal with any matters not covered by these rules.
- 11) The awarding of the prizes and commendations is at the discretion of the Judge or Judges for that Class and, if not mentioned in Schedule, shall be in accordance with current RHS rules.
- 12) Any exhibit not staged in accordance with the schedule will not be eligible for any award.
- 13) **The Judge's decision shall be final.**



GUIDANCE NOTES FOR THE CLASSIFICATION OF DAFFODILS

Firstly, a word about the names “Daffodil” and “Narcissi”. Historically, gardeners have used the term “Daffodil” to describe the larger, usually trumpet-type flowers, reserving the term “Narcissi” for the smaller blooms, which are often scented and multi-headed. All of these flowers are classified under the genus “Narcissi”; so it may be fair to say that all Daffodils are Narcissi, but not all Narcissi are necessarily Daffodils! To avoid confusion and to simplify matters, we will use the system as recommended by the Royal Horticultural Society (RHS), and refer to all bloom types as “Daffodils”.

There are currently thirteen Daffodil classifications or “Divisions”. Divisions 12 and 13 are divided into various sub-sections, mostly dealing with species Daffodils, a complicated area that we probably don’t need to delve into. Many of these Daffodils are extremely rare/unusual; you are only likely to see them at specialist shows.

We have provided specific classes for the first four Divisions. These types are widely grown and are easy to recognise; no doubt you already have some of them in your own garden. We have also provided classes for “Any other Daffodil” which are intended for Division 5 onwards. Many of these Divisions are well suited for pot culture, so don’t forget them when it comes to the classes for ‘growing’ Daffodils.

The drawings are from official RHS sources; they are botanically accurate and hopefully easy to use. If you know the name of the variety you wish to exhibit, checking the relevant classification in a reputable book (preferably an RHS publication) is simple to do. Likewise, if you have internet access, typing the variety into a search engine will provide 100’s of ‘hits’, enabling you to thoroughly check the classification. Also, the specialist bulb companies list the classifications of the Daffodils they sell. If all else fails, ask a Committee Member – we are always happy to help.

SPRING SCHEDULE

Saturday, 28th March 2026



NARCISSI/DAFFODILS – SMALL/MINIATURES-TYPE - All exhibited blooms must measure no more than 50mm diameter.

- 1 ONE SMALL BLOOM, ANY DIVISION.**
- 2 THREE SMALL BLOOMS, ANY DIVISION – same variety**
- 3 THREE SMALL BLOOMS, ANY DIVISION – mixed varieties**
- 4 FIVE SMALL BLOOMS - ANY DIVISION – mixed varieties**

NARCISSI/DAFFODILS – ALL OTHER FORMS/VARIETIES, EXCLUDING MINIATURES

- 5 ONE BLOOM, DIVISION 1**
- 6 ONE BLOOM, DIVISION 2**
- 7 ONE BLOOM, DIVISION 3**
- 8 ONE BLOOM, DIVISION 4**
- 9 ONE BLOOM, ANY DIVISION OTHER THAN 1 - 4**
- 10 THREE BLOOMS, DIVISION 1 – one or more varieties**
- 11 THREE BLOOMS, DIVISION 2 – one or more varieties**
- 12 THREE BLOOMS, DIVISION 3 – one or more varieties**
- 13 THREE BLOOMS, DIVISION 4 – one or more varieties**
- 14 THREE BLOOMS, ANY DIVISION OTHER THAN 1 – 4 - one or more varieties**
- 15 FIVE BLOOMS, ANY DIVISIONS - two or more varieties**

The JOHN KINNEST MEMORIAL TROPHY awarded for the Best Daffodil Exhibit, classes 5 - 15

FLOWERS

- 16 NINE PANSY AND/OR VIOLA BLOOMS – display pots provided by the Society**
- 17 A BOWL OR DISH CONTAINING A FLOATING DISPLAY OF HELLEBORE BLOOMS** Please use your own container. Any foliage and/or accessories may be used. No space restrictions. Blooms **MUST** be displayed floating on water – do not overfill your container!
- 18 A BOWL OR DISH CONTAINING A FLOATING DISPLAY OF CAMELLIA BLOOMS** Please use your own container. Any foliage and/or accessories may be used. No space restrictions. Blooms **MUST** be displayed floating on water – do not overfill your container!
- 19 ONE SPECIMEN HYACINTH BLOOM**
- 20 WALLFLOWERS – one or more varieties**
- 21 POLYANTHUS OR PRIMROSES - one or more varieties**
- 22 FORGET ME NOTS**
- 23 THREE TULIPS – one or more varieties**
- 24 ANY MIXED FLOWERS**
- 25 FLOWERING SHRUBS – one or more varieties**

The HOLLIS CUP awarded for the Best Exhibit in Classes 16 - 25

“GROWING” BULBS

- 26 ONE POT OF DAFFODILS/NARCISSI – pot not to exceed 255mm (10ins) internal diameter**
- 27 ONE POT OF TULIPS – pot not to exceed 255mm (10ins) internal diameter**
- 28 ONE BOWL OR POT, HYACINTHS**
- 29 ONE HYACINTH GROWN IN ANY CONTAINER**
- 30 ONE POT OF MINIATURE DAFFODILS/NARCISSI – one variety – pot not to exceed 255mm (10ins) internal diameter**
- 31 ONE POT OF ANY OTHER FLOWERING BULBS/CORMS/RHIZOMES OR SIMILAR – one variety – pot not to exceed 255 mm (10ins) internal diameter**

The RON AND JEAN TIGG MEMORIAL CUP awarded for the Best Exhibit in Classes 26 – 31



POT PLANTS

- 32 **A FLOWERING PLANT IN A POT**
- 33 **A FOLIAGE PLANT IN A POT**
- 34 **A POT OF PANSIES/VIOLAS** – any type(s) - single or mixed varieties
- 35 **A PATIO POT** – must contain a mixed display of at least four different types or varieties of plants. Any pot size allowed.

The R. W. HAMMOND CUP awarded for the Best Exhibit in Classes 32 - 35

- 36 **HOMEMADE COMPOST** - Compost (un-sieved) must be homemade from a 'Hot Bin', compost bin or compost heap. Containers 180mm x 100mm (7" x 4") will be supplied by the Society for your exhibit.

VEGETABLES – Exhibits should be uniform in size & tender. **ROOT CROPS** to be carefully washed with a soft sponge. **CABBAGES AND CAULIFLOWERS** should be shown with approximately 50mm (2ins) of stalk.

- 37 **TWO CAULIFLOWERS**
- 38 **FIVE SHOOTS SPROUTING BROCCOLI**
- 39 **THREE LEEKS**
- 40 **THREE ONIONS**
- 41 **THREE STICKS OF RHUBARB** - natural
- 42 **THREE STICKS OF RHUBARB** - forced
- 43 **ANY OTHER VEGETABLE NOT SPECIFIED** – quantity as “Single Dish List” Page 16

The FRED BROCKWAY CUP awarded for the Best Vegetable Exhibit

- 44 **A MINIATURE GARDEN IN A SEED TRAY** – any materials/accessories allowed. Maximum size: 24 x 38 cms.

DOMESTIC – All items to be home-made ‘from scratch’ (not from kits) and to be staged by 10 am. Exhibits must be presented on plates, (paper plates acceptable) and displayed under suitable clear hygienic covering. Clear cake domes will be made available for exhibits on show day.

- 45 **A SIMNEL CAKE**
- 46 **SIX EASTER BISCUITS**
- 47 **A LEMON DRIZZLE CAKE** – baked in a loaf tin.
- 48 **A LAYERED SPONGE CAKE** – any flavour, decorated with an Easter theme.
- 49 **A JAR OF SEVILLE MARMALADE** – 450gm (1lb) jar approx.
- 50 **A JAR OF CHUTNEY** – 450gm (1lb) jar approx.
- 51 **A JAR OF LEMON CURD** – 450gm (1lb) jar approx.

The COPPER KETTLE TROPHY awarded for the Best Domestic Exhibit.

FLORAL ART – Any natural materials, **grown or bought**, may be used. No preparation on show tables permitted. Please note the maximum space allowed.

- 52 **AN EASTER BASKET ARRANGEMENT.** Any accessories permitted. Max. space: 600mm x 600mm (2ft x 2ft) No height restriction.
- 53 **A SPRINGTIME THEMED ARRANGEMENT IN A TEAPOT.** Any accessories permitted. Max. space: 450mm x 450mm (18ins x 18ins) No height restriction.
- 54 **AN ARRANGEMENT IN A CUP & SAUCER.** Any accessories permitted. No size restrictions.

PHOTOGRAPHY – all photos to have been taken by the exhibitor within the last twelve months – no previously exhibited photo allowed. Maximum print size A4

55 'ROOFTOPS'

56 'SPRING FEVER'

57 'HOT & COLD' - a set of 2 photos: 1 depicting 'HOT', 1 depicting 'COLD'

The TREVOR GREEN CERTIFICATE & PHOTO FRAME awarded for the Best Photographic Exhibit.



58 **MAKE A SCARECROW!** Using any materials of your choice. Maximum height: 1 metre.

THE PRESIDENT'S CUP will be awarded at the discretion of the President for the exhibit he considers to be his Favourite Exhibit in the Spring Show.

A framed advertisement for Rosanne's Florist. The frame is green. On the left, the text 'Hello Spring!' is written in a large, orange, cursive font. On the right, the text 'VISIT ROSANNE'S YOUR LOCAL INDEPENDENT FLORIST' is written in a bold, green, sans-serif font. Below this text, the word 'INTERFLORA' is written in a smaller green font. To the right of 'INTERFLORA' is a circular logo for Interflora, featuring a stylized figure and the text 'INTERFLORA' and 'FLOWERS WORLD WIDE'. To the right of the logo, the address '5 KEYMER PARADE KEYMER ROAD BURGESS HILL RH15 0AB' and phone number '01444 244792' are listed. Below the address, the email 'CLARE@ROSANNEFLORISTS.COM' and website 'WWW.ROSANNEFLORISTS.COM' are provided. At the bottom of the frame, there is a detailed illustration of a grassy field with several white daisies and green foliage.

DIVISION 1
TRUMPET DAFFODIL CULTIVARS



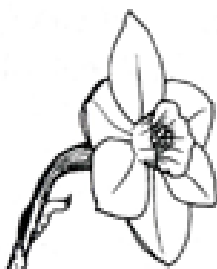
One flower to a stem;
corona ("trumpet") as
long as, or longer than
the perianth segments
("petals")

DIVISION 2
LARGE-CUPPED DAFFODIL
CULTIVARS



One flower to a stem;
corona ("cup") more
than one third, but less
than equal to the
length of the perianth
segments ("petals")

DIVISION 3
SMALL-CUPPED DAFFODIL
CULTIVARS



One flower to a stem;
corona ("cup") not more
than one-third the
length of the perianth
segments ("petals")

DIVISION 4
DOUBLE DAFFODIL CULTIVARS



One or more flowers
to a stem, with
doubling of the
perianth segments or
the corona or both

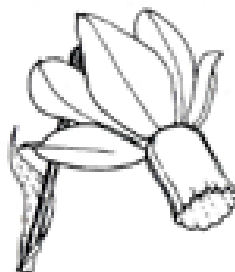
Note: Division 5 onwards are eligible for classes 5, 7, 12 and 17. All divisions are eligible for class 6 and 18.

DIVISION 5
TRIANDRUS DAFFODIL
CULTIVARS



Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

DIVISION 6
CYCLAMINEUS DAFFODIL
CULTIVARS



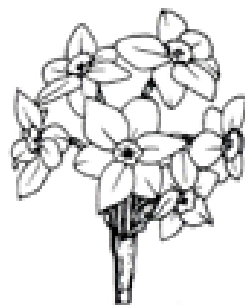
Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

**DIVISION 7
JONQUILLA AND APODANTHUS
DAFFODIL CULTIVARS**



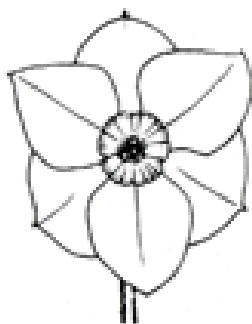
Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant

**DIVISION 8
TAZETTA DAFFODIL
CULTIVARS**



Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

**DIVISION 9
POETICUS DAFFODIL CULTIVARS**



Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim but sometimes of a single colour; flowers usually fragrant

**DIVISION 10
BULBOCODIUM DAFFODIL
CULTIVARS**



Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

**DIVISION 11
SPLIT-CORONA DAFFODIL CULTIVARS**
Corona split - usually for more than half its length



a) Collar Daffodils Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three



b) Papillon Daffodils Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

**DIVISION 12
OTHER DAFFODIL CULTIVARS**
Daffodil cultivars which do not fit the definition of any other division

DIVISION 13
Daffodils distinguished solely by botanical name.



SUMMER SCHEDULE

Saturday, 27th June 2026

FLOWERS – Roses should be exhibited with foliage intact.

1 ONE SPECIMEN H.T. ROSE

The ALAN & MURIEL PITT TROPHY awarded for the Best Specimen H.T. Rose

2 ONE SCENTED ROSE – to be judged on perfume alone

3 THREE H.T. ROSES – three stems of one variety

4 THREE H.T. ROSES – three stems, three varieties

5 FIVE H.T. ROSES – five stems, two or more varieties

6 FLORIBUNDA ROSES – three stems of one variety

7 FLORIBUNDA ROSES – three stems, two or more varieties

The JOY BARCLAY PARKER MEMORIAL TROPHY awarded for the Best Vase of Roses, classes 2 – 7

8 NINE PANSY AND/OR VIOLA BLOOMS – display pots provided by the Society.

9 ANNUALS – one variety (excluding Sweet Peas)

10 ANNUALS – mixed (excluding Sweet Peas)

11 FLOWERING SHRUBS AND/OR FLOWERING TREES: one or more varieties

12 HERBACEOUS PERENNIALS – one variety (excluding Roses)

13 HERBACEOUS PERENNIALS – mixed (excluding Roses)

14 SWEET PEAS – nine stems, two or more varieties

15 ANY OTHER FLOWER – not listed above

16 AN ARRANGEMENT OF ANY MIXED FLOWERS IN YOUR OWN CONTAINER

17 A FLOWERING PLANT IN A POT

18 A POT OF FLOWERING BULBS, TUBERS, RHIZOMES, CORMS OR SIMILAR

The RON WALLIS TROPHY awarded for the best exhibit in Classes 8 - 18

FLORAL ART – Any natural materials, **grown or bought** may be used. No preparation on show tables permitted. Please note the maximum space allowed.

19 A FOLIAGE-ONLY ARRANGEMENT. Max. space: 600mm x 600mm (2ft x 2ft). No height restriction.

20 ANYONE FOR TENNIS? An arrangement with a Wimbledon theme. Any accessories permitted. Maximum space: 600mm x 600mm (2ft x 2ft) No height restriction.

21 A DECORATED HAT. Any accessories permitted. No space restrictions.

The LT. COL. S.T. MAYNARD BOWL awarded for best exhibit in Classes 19 - 21

SOFT FRUIT

22 ONE DISH OF BLACKCURRANTS – on strigs. Max. dish size 180mm (7ins) dia.

23 ONE DISH OF REDCURRANTS – on strigs. Max. dish size 180mm (7ins) dia.

24 TWELVE GOOSEBERRIES – one variety. Stalks attached

25 ONE DISH OF ANY OTHER FRUIT – one variety with stalks or strigs. Maximum dish size 180mm (7ins) dia.

The ERNEST J. PUTLAND CUP awarded for the best exhibit in Classes 22 – 25

VEGETABLES

26 FIVE POTATOES – one variety

27 THREE CARROTS – one variety

28 NINE PODS OF PEAS – one variety

29 TWO LETTUCES – one variety with washed roots intact

30 THREE BEETROOTS – one variety

31 NINE PODS OF BROAD BEANS – one variety

- 32 **RADISHES** – bunch of twelve
- 33 **SPRING ONIONS** – bunch of twelve
- 34 **THREE STICKS OF RHUBARB**
- 35 **ANY OTHER VEGETABLE NOT SPECIFIED**
quantity as "Single Dish List" Page16
- 36 **A VASE OF MIXED CULINARY HERBS IN SOCIETY VASE**



The A.W. TAYLOR CUP awarded for best exhibit in Classes 26 – 36

- 37 **A BOWL OR DISH CONTAINING A FLOATING DISPLAY OF CLEMATIS FLOWERS/FOLIAGE** - using your own container. Any natural materials allowed. No space restrictions. Blooms must be displayed floating on water - do not overfill your container!
- 38 **A BOWL OR DISH CONTAINING A FLOATING DISPLAY OF ANY OTHER FLOWERS/FOLIAGE, (EXCLUDING CLEMATIS)** - using your own container. Any natural materials allowed. No space restrictions. Blooms must be displayed floating on water - do not overfill your container!

HANDICRAFTS – no previously exhibited item allowed

- 39 **AN EMBROIDERY OR CROSS STITCH EXHIBIT**
- 40 **A HAND-MADE GARMENT**
- 41 **A HAND-MADE SOFT TOY**
- 42 **ANY OTHER HAND-CRAFTED ITEM NOT LISTED IN CLASSES 39 - 41**

The PHILLIP CHUBB MEMORIAL BOWL awarded for the best exhibit in Classes 39 - 42

PHOTOGRAPHY – all photos to have been taken by the exhibitor within the last 12 months – no previously exhibited photo allowed – maximum print size A4.

- 43 **'BEFORE & AFTER'** - a set of two photos: one depicting 'BEFORE', one depicting 'AFTER'
- 44 **'PICNIC'**
- 45 **'A SUSSEX SCENE'**

The MAURICE WALDER MEMORIAL SALVER awarded for the best exhibit in Classes 43 - 45

DOMESTIC – All items to be home-made 'from scratch' (not from kits) and to be staged by 10 am. Exhibits must be presented on plates, (paper plates acceptable) and displayed under suitable clear hygienic covering. Clear cake domes will be made available for exhibits on show day.

- 46 **A JAR OF JAM** in a 450gm (1 lb) jar approx.
- 47 **A JAR OF MARMALADE (NOT SEVILLE)** in 450gm (1 lb) jar approx.
- 48 **AN APPLE TART** – (without a pastry lid)
- 49 **SIX FLAPJACKS** – any type
- 50 **SIX SAUSAGE ROLLS IN PUFF PASTRY.** Pastry can be shop bought.
- 51 **SIX CHOCOLATE BROWNIES**
- 52 **A LIGHT FRUIT CAKE**

The HEWITT SALVER awarded for the Best Domestic Exhibit

- 53 **POTATO COMPETITION** - A single potato tuber grown in a 5-litre bag. Growing kits previously supplied in February/March. Bring your grow-bag kit (complete) to the hall on show day, where it will be emptied and the crop judged and displayed on the show bench.

The JAMIE BERRY MEMORIAL CUP will be awarded at the discretion of the President for the exhibit he considers to be his Favourite Exhibit in the Summer Show.



AUTUMN SCHEDULE

Saturday, 5th September 2026

FLOWERS

- 1 **ANNUALS** – one variety
- 2 **ANNUALS** – mixed
- 3 **GLADIOLI** – one stem
- 4 **HERBACEOUS PERENNIALS** – one variety (excl. Dahlias, Chrysanthemums and Roses)
- 5 **HERBACEOUS PERENNIALS** – mixed (excl. Dahlias, Chrysanthemums and Roses)
- 6 **CHRYSANTHEMUMS** – any variety or varieties
- 7 **THE LAST ROSE OF SUMMER** – one specimen bloom
- 8 **ROSES** – any type – any variety or varieties

The MRS A. W. McCULLY CUP awarded for best exhibit in Classes 1 - 8

DAHLIAS

- 9 **ONE SPECIMEN BLOOM**
- 10 **THREE STEMS** - one variety
- 11 **FIVE STEMS** - two or more varieties
- 12 **SEVEN STEMS OR MORE** - a mixed display using any types/varieties/quantities

The DEREK SEWELL TROPHY awarded for the best exhibit in Classes 9 - 12

POT PLANTS

- 13 **ONE FUCHSIA IN A POT**
- 14 **ONE STREPTOCARPUS OR AFRICAN VIOLET IN A POT**
- 15 **ONE CACTUS OR SUCCULENT IN A POT**
- 16 **ONE FLOWERING PLANT IN A POT** - (excl. Fuchsia, Streptocarpus & African Violet)
- 17 **ONE FOLIAGE PLANT IN A POT**

The D. H. SMITH CUP awarded for the best exhibit in Classes 13 - 17

VEGETABLES

- 18 **FIVE POTATOES** – one variety
- 19 **THREE CARROTS** – one variety
- 20 **TWO CABBAGES** – one variety
- 21 **NINE SHALLOTS** – exhibition size
- 22 **NINE SHALLOTS** – pickling: under 30mm (1¼ inch) diameter
- 23 **THREE ONIONS** – one variety
- 24 **NINE RUNNER BEANS** – one variety
- 25 **TWO CUCUMBERS** – one variety
- 26 **TWO VEGETABLE MARROWS** – one variety. Not to exceed 350mm (14 ins) in length
- 27 **FIVE TOMATOES** – one variety (not cherry-type)
- 28 **NINE TOMATOES – CHERRY-TYPE** – one variety. Not to exceed 35mm (1⅜ ins) dia
- 29 **THREE COURGETTES** – one variety
- 30 **FIVE LEEKS** – one variety
- 31 **VASE OF MIXED CULINARY HERBS IN SOCIETY VASE**
- 32 **ANY OTHER VEGETABLE NOT SPECIFIED** – quantity as “Single Dish List” Page 16

The M. W. HAMMOND CUP awarded for best exhibit in Classes 18 - 32



- 33 A POT OF ASSORTED PLANTS** - Plants may be any of your choice; e.g. outdoor/patio, indoor/houseplants, cacti/succulents, but they must be a mixed display of different types/varieties. Any pot/container size allowed.
- 34 A VEGETABLE DISPLAY** - any 4 different vegetables – one of each.
- 35 A COMBINED CLASS** – a vase of flowers, mixed or one variety using a Society vase plus an exhibit of vegetables, one variety as per vegetable section.

The PERCY PARSONS MEMORIAL SHIELD awarded for the Best Exhibit in Classes 33 - 35

FRUIT

- 36 FIVE COOKING APPLES** – one variety
- 37 FIVE DESSERT APPLES** – one variety
- 38 FIVE PLUMS** – one variety
- 39 FIVE PEARS** – one variety
- 40 ONE DISH OF ANY OTHER FRUIT** – one variety with stalks or strigs

The G. PRINCE CUP awarded for the best exhibit in Classes 36 - 40

DOMESTIC – All items to be home-made 'from scratch' (not from kits) and to be staged by 10 am. Exhibits must be presented on plates, (paper plates acceptable) and displayed under suitable clear hygienic covering. Clear cake domes will be made available for exhibits on show day.

- 41 A QUICHE OF YOUR CHOICE**
- 42 SIX CHEESE SCONES**
- 43 A COFFEE & WALNUT SPONGE**
- 44 SIX ROCK CAKES**
- 45 GINGERBREAD** – not biscuits
- 46 SHORTBREAD** – six pieces
- 47 HOMEMADE SOUP** – labelled, and contained in a Thermos-type flask
- 48 JAM** – in a 450gm (1 lb) jar approx.
- 49 CHUTNEY OR PICKLE** – in a 450gm (1 lb) jar approx.

The ERNIE KNIGHT CUT GLASS BOWL awarded for best exhibit in Classes 41 – 49

NOVELTY

- 50 A MINIATURE GARDEN IN A SEED TRAY** – any accessories allowed. Maximum size: 24 x 38 cms.
- 51 THE WONKIEST VEGETABLE** – (the judge's decision is final!)

HEAVYWEIGHTS

- | | |
|--|---|
| 52 THE LONGEST RUNNER BEAN | Point System per class
1 st Prize – 3 points
2 nd Prize – 2 points
3 rd Prize – 1 point |
| 53 THE HEAVIEST MARROW | |
| 54 THE HEAVIEST ONION | |
| 55 THE HEAVIEST BEETROOT | |
| 56 THE THREE HEAVIEST POTATOES (any variety or varieties) | |

The BOB SQUIRES TROPHY will be awarded to the exhibitor gaining the most points overall in classes 52-56.

The AUTUMN GARDENERS' CUP will be awarded at the discretion of the President for the exhibit he considers to be his Favourite Exhibit in the Autumn Show.

Intentionally Blank

SHOW OFFICIALS

SHOW MANAGER

For all show enquiries, please contact the Show Manager

Mrs Sue Goodsall

Tel: 07772 714676

SHOW TREASURER

Mr Gerry Canning

01444 247171

Please post your entries and class entry fees in one of the LETTER BOXES below:

Mr Ian Parsons	118 Mill Road, Burgess Hill, RH15 8BZ
Mrs Sue Goodsall	37 Western Road, Burgess Hill, RH15 8QW
Mrs Jean Steven	8 Oak Hall Park, Burgess Hill, RH15 0BX
Mrs Flo Whitaker	7 Greenlands Drive, Burgess Hill, RH15 0AZ

Alternatively, you may enter classes via email and pay the entry fees at the Cyprus Hall on the show morning:

showentries@burgesshillhorticulturalsociety.com

All entries must be received NO LATER THAN NOON ON TUESDAY PRIOR TO THE SHOW. Late entries will not be accepted, so PLEASE DO NOT ASK.

The trophies will be retained by the holders but should be returned to the Show Manager TWO WEEKS BEFORE THE ADVERTISED DATE OF THE NEXT APPROPRIATE SHOW.

For those considering entering the “Any Other Vegetable” classes or “Class 36” in the Autumn Schedule, the list below gives the maximum points awarded under RHS Rules for any particular vegetable and shows the quantities required unless otherwise specified in the Schedule.

VEGETABLE	POINTS	QTY IN SINGLE DISH	VEGETABLE	POINTS	QTY IN SINGLE DISH
Aubergines	18	3	Leeks (Blanch and Intermediate)	20	4
Beans, Broad	15	9	Leeks (Pot)	20	3
Beans, Climbing, other than Runner	15	9	Lettuces	15	2
Beans, Dwarf French/Stringless	15	9	Marrows, including Squashes	15	2
Beans, Runner and Stringless Runner	18	9	Onions	20	3
Beetroot, Globe and Cylindrical	15	3	Onions under 8oz	15	5
Beetroot, Long	20	3	Parsnips	20	3
Brussels Sprouts	15	15	Peas	20	9 pods
Cabbages, Green	15	2	Potatoes	20	5
Cabbages, Red	15	2	Pumpkins	10	1
Cabbages, Savoy	15	2	Radishes	10	9
Capsicums (Sweet Peppers)	15	3	Rhubarb, Forced	15	3
Capsicums (Chilli Peppers)	15	9	Rhubarb, Natural	12	3
Carrots, Long	20	3	Shallots, Exhibition	18	12
Carrots, other than Long	18	3	Shallots, Pickling	15	12
Cauliflowers, including White Heading ‘Broccoli’	20	2	Spinach	12	15
Celery, American Green	18	2	Swedes	15	2
Celery, Self-Blanching	18	2	Sweet Corn	18	3
Celery, Trench	20	2	Tomatoes: Large (Beefsteak type)	16	3
Courgettes	12	3	Medium	18	9
Cucumbers, House or Frame	18	2	Small + Cherry	12	15
Cucumbers, Ridge and Outdoor	15	2	Turnips	15	6

COMMITTEE CONTACTS

PRESIDENT	Roy Godsmark Tel: 01444 241051 23 WINGLETYE ROAD, RH15 9HR
Chairman	Vacant
Secretary	Jean Steven Tel: 07979 643194 8 OAK HALL PARK, RH15 0BX
Treasurer	Gerry Canning Tel: 01444 247171 3 MANOR ROAD, RH15 0NP
Membership	Tim Kendell (interim) Tel: 07907 159441 7 GREENLANDS DRIVE, RH15 0AZ
Show Manager	Sue Goodsall Tel: 07772 714676 37 WESTERN ROAD, RH15 8QW
Outings Secretary	Caroline Bishton Tel: 01444 243441 THREE GABLES, KEYMER ROAD, RH15 0AN
E-Mail	enquiries@burgesshillhorticulturalsociety.com
Website	www.burgesshillhorticulturalsociety.com

General Committee Members:

Jan Bartlett, Stephen D'Allenger-Bradshaw, Wendy Kinneest, Ian Parsons, Elizabeth Taylor, Ann Tomlinson, Eileen Sharpe.

COMMITTEE MEETINGS 2026

Your Committee meets on the following dates. If you have any issues you would like to raise, please contact a Committee Member.

13th January
10th March
12th May
9th June
11th August
13th October

TATES of SUSSEX GARDEN CENTRES

Loyalty Schemes

Tates have two Loyalty Schemes. Their 'Horticultural Societies' scheme is only for Society members who obtained the new Tates cards with the pink spot on the front during 2024/5. To obtain your discount, your new Tates card must be scanned at the till at the time of purchase and for every £10 you spend, you will receive a £1 voucher to redeem on your next **plant** purchase(s). The scheme works in increments of £10's; for example: spend £10 and you will receive a £1 voucher, spend £20 and you will receive two £1 vouchers, and so on ... Membership is renewed each year so it is important that Tim has your new card TR number as only cards registered with the BHHS will be renewed.

Tates are no-longer accepting new members to their Horticultural Societies Loyalty Scheme. However, they do have their own Reward Scheme which you can join online or when you visit Tates at South Downs. Their reward scheme is different to the former scheme and has offers and points and you can use the points to buy Reward Vouchers.

See <https://www.tatesofsussex.co.uk/rewards> for full details

PARADISE PARK

Avis Road
Newhaven BN9 0DH
01273 512123

SOUTH DOWNS
NURSERIES & GARDEN CENTRE

Brighton Road
Hassocks BN6 9LY
01273 845232

MAYBERRY
GARDEN CENTRE

7-17 Old Shoreham Road
Portslade BN41 1SP
01273 422747

OLD BARN
NURSERIES & GARDEN CENTRE

Worthing Rd, Dial Post,
Horsham RH13 8NU
01403 710000

MEETINGS & SHOWS FOR 2026

- WEDNESDAY 4th FEB** **Open Meeting:** 'Riverhill Himalayan Garden and its Fern Collection', speaker: Misako Kasahara. **Starts at 7:30pm.**
- WEDNESDAY 4th MAR** **A.G.M: followed by:** 'The Secrets of Hever Castle and Gardens', speaker: Neil Miller
- SATURDAY 28th MAR** **Spring Show:** Cyprus Hall. 1:30pm to 3:45pm. Admission: £1
- WEDNESDAY 1st APR** **Open Meeting:** 'I don't want that in my garden!', speaker: Michelle Ernout
- WEDNESDAY 6th MAY** **Open Meeting:** 'Bees in Our Garden', speaker: Heather McNiven
- WEDNESDAY 3rd JUNE** **Open Meeting:** 'The Parks and Gardens of Flanders', speaker: Melanie Gibson-Barton
- SATURDAY 27th JUNE** **Summer Show:** Cyprus Hall. 1:30pm to 3:45pm. Admission: £1
- WEDNESDAY 2nd SEPT** **Open Meeting:** 'The Lost Woods of the Low Weald and Downs', speaker: Mark Whitaker
- SATURDAY 5th SEPT** **Autumn Show:** Cyprus Hall. 1:30pm to 3:45pm. Admission: £1
- WEDNESDAY 7th OCT** **Open Meeting:** 'Soil Matters; All about your soil - and how to look after it', speaker: Steve Millam
- WEDNESDAY 4th NOV** **Open Meeting:** 'From Palace to Pagoda; The diverse buildings of Kew Gardens', speaker: Sarah Oldridge
- WEDNESDAY 2nd DEC** **Christmas Party, (BHHS members only):** 'Magic Moments', with magician and entertainer, Jonathan Cann
- SATURDAY 5th DEC** **Christmas Market:** Cyprus Hall, 10:00 am - 2:00 pm.

Open Meetings/AGM: Held in the Cyprus Hall. Doors open 7:15pm, meetings commence 7:45pm. Admission to open meetings: Members free, Visitors £1, refunded if they join on the night.

Three Outings are planned this year.

Check your newsletters and email bulletins for updates to the programme. Our website and Facebook page carry the latest, up-to-date information. Or, phone any Committee member – they (should!) know what's going on.

www.burgesshillhorticulturalsociety.com
www.facebook.com/BHHorticulturalSociety

AN INVITATION FOR NON-EXHIBITORS

- To make some cakes, sausage rolls, sandwiches, etc. for sale with refreshments.
- To sponsor a class or two in the schedule at £1 per class.
- Donate a prize for our tombola.
- Assist at the show – please contact the Show Manager for details.

THANK YOU

Many thanks to all who provided cakes or helped in any way towards previous shows.

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IMPORTANT NOTICE

Even if you have never entered a show before, please make a determined effort to enter at least one class. We are always happy to give helpful advice.

If you don't enter this show, at least come along to support and see how it's done. You will then have the chance to enter the next show.

Go on, HAVE A GO! You will certainly enjoy yourself and may win a prize!

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Your ideas, suggestions and complaints are always welcome, in order for us as a Society to improve our shows and, at the same time, spreading interest to all.

PLEASE SUPPORT THE SHOW BY VISITING AND/OR EXHIBITING

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We wish all members, whether exhibiting or helping to make the show a success, a very happy day.

SPRING SHOW ENTRY FORM: 28th March 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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No	X
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No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)

SPRING SHOW ENTRY FORM: 28th March 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)

SUMMER SHOW ENTRY FORM: 27th June 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)

SUMMER SHOW ENTRY FORM: 27th June 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)

AUTUMN SHOW ENTRY FORM: 5th September 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)

AUTUMN SHOW ENTRY FORM: 5th September 2026

PLEASE MARK YOUR ENVELOPE
"SHOW ENTRY FORM"

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(Please leave blank)

EXHIBITOR NAME: _____
(block capitals please) Membership Number _____

ADDRESS: _____

PHONE NUMBER: _____

Entry fee/s enclosed for _____ classes @ 10p per class = £ ____.

Please use one form per exhibitor. Extra forms obtainable from the Show Officials listed. Photocopies accepted.

Please enter me for the following classes:-

(mark with X in appropriate boxes and PLEASE ensure number of Xs corresponds with number of classes entered)

No	X
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I would like to sponsor Classes at £1 per class.
(Please specify classes if wished)